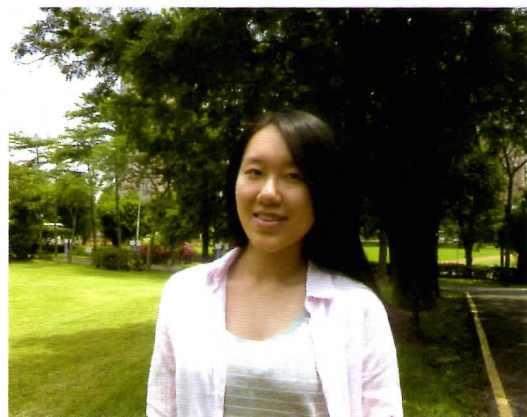


音樂主修之 音樂行政實習

音樂主修三年級
鄭心柔



「專業實習」原是一門令我緊張的課，卻萬萬沒想到實習會成為這學期美好的祝福，不僅在其中學習更多行政技能，更在總監及其他工作者身上看見許多美好的生命典範，激勵我不只要在琴藝上專精，有開闊的胸襟及遠見，更期許自己學習做人，因琴藝與做人兩者是相輔相成，這正是音樂工作奧妙之處。

說到對這門課的緊張原因有幾點：第一、這門課不是關在校園內接受新知，而是踏出教室與校園，見識外面世界的廣大，在實際操作中學習。第二、太多的未知數令我不安：未知的實習單位、自己的能力，工作對象等；想到人與人相處之間可能產生的摩擦，心裏就充滿徬徨。以上諸多問題都還沒發生就已經讓我頭疼了。好在我所信的是位真實的神，儘管前方的路還看不清楚，祂已經為我預備那份最適合的工作。

才開學不久，大家都在尋找適合的實習單位，因為臨時答應朋友一起參加秋季音樂會導聆之故，下課後與她匆忙地趕到會場，殊不知終究去得太晚，參與不到半小時導聆即結束。在大廳聊天之際，我聽見了帶領導聆的人說：「我相信神要在這個世代興起一批屬於祂的音樂家！」當時我的心就對主吶喊：「我何等渴望認識那個機構啊！」我鼓起勇氣問了當時在場的財團法人青年音樂家文教基金會秘書長是否需要實習

生，並留下了個人聯絡資料後便離開了。之後的一週都沒有接到任何通知，我的希望有如石沉大海般，有些灰心沮喪。到了要報告搜尋實習單位上課的那天，我鼓起勇氣撥電話到基金會詢問，沒想到我因此成為了該會的實習生，我的實習單位有了著落，心中充滿著對上帝的感恩。

實習的第一天，音樂總監就邀請我參加基金會於週三的禱告會，因此，我在還不全然熟悉公司的狀態中，開始了我屬靈的實習生活。由於不擅長操作電腦，一直擔心做不好，在向其他同工請益時，他們充滿了包容和接納，讓我不禁大大地鬆了口氣，好好定下心來學習如何彙整會員資料、製作線上表單、設計問題、電話確認、製作大型音樂會票根流水序號、劃分座位表、及做開會紀錄等。許多以前從來沒接觸過的事物，因著實習得以慢慢認識、學習到上手，體驗工作的樂趣。我想，這是一個美好的開始！我深切期待，我將來會有更出色的表現與貢獻！

Music Administration Practicum

Esther Cheng
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“Practicum” was once a course I was nervous about, but it turned out to be a blessing. Not only did I learn how to work on the administrative end of the music industry, but I was also able to learn from the directors and administrators who live as role models. The practicum inspired me to pursue excellence in playing the piano, but it also opened my mind and gave me a different vision of the music industry. I realized that my music skills and my relational skills should complement each other.

I was not excited about Practicum for several reasons. First, this course takes place off campus where I have to step out of my piano room and into the unfamiliar world. Second, it was full of too many uncertainties. I didn’t feel comfortable not knowing where I would be doing my practicum or if I was capable of doing what I was assigned. I was fearful of working with unfamiliar people and relating to them. By God’s grace, even though I didn’t know the future, He had prepared the best path for me.

At the beginning of the semester while I was still searching for an organization with which to do my practicum, I attended a music guide session without much advance notice. While people were chatting afterwards, I heard the session leader say that he believed God would raise up a group of musicians of His own. My heart screamed to know more about this

organization. So, I went up to the executive secretary of the foundation and volunteered as their intern. To my surprise, both my friend and I were accepted. I was so thankful to the Lord for this opportunity to learn at a place where I knew the people desired to work for the Lord.

On the first day of my practicum, the director invited me to attend their prayer meeting. I was thrilled. I started my practicum without knowing exactly what I had gotten myself into, but it was a spiritual journey and God was leading. Part of my fear of working apart from my piano was my lack of computer skills. Fortunately, the people at the foundation were all so friendly and helpful. Whenever I asked, they patiently taught me. Their kindness really relieved my stress and fear. I had not performed many of those office tasks in the past and would not have learned them without this practicum opportunity. Now I know how much there is to do behind the concert stage. I believe this practicum is just a good beginning. As I keep learning and growing, I am looking forward to contributing more in the future. God has shaped my path to so I will make music that brings Him glory.